



Gabriel Cohen Tarica

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ID: Y0015415-L

Nationality: Argentinian

Date Of Birth: 06/08/81

Driver's License: B1

Profile

Technician, designer and sound editor, with experience in both audiovisual and sound projects.

Goal

To be part of several projects where I can bring my experience and challenge myself with new perspectives.

Professional Experience

2017 - 19 Sound Technician in Playground Magazine.

2015 - 19 Technician, designer and sound editor in these fields: Fiction, Documentary, Commercials, Media, Interviews and several recordings for music bands.

2014 Sound assistant and set assistant in "Cristian Domenech Orchestra".

2013 Sound and lights Technician for Comediarte Group in Theatre Performances (Facebook: Comediarte).

2012 Production, recording and mixing of the EP Clarckgore for Room Of Mirrors (rofm.bandcamp.com).

2011 - 12 Live Sound Operator for La Shinga (<http://www.lashinga.com>).

2007 - 08 Backline Technician for Catalounge Group (<https://es-la.facebook.com/catalounge>).

2005 - 06 Sound Operator in radio commercials for Rayaradio (rayaradio.com.ar).

2005 - 06 Live Sound Operator in concerts and events.

2004 - 05 Sound Assistant for the film company Basica (<http://www.basicacine.com.ar>).

Notorius Work

2018 San Miguel Explorers commercial campaign - Direct sound and post-production (<https://www.youtube.com/user/sanmiguel>).

2018 Kink, Big Menu | Boiler Room - Direct Sound (<https://www.youtube.com/watch?v=OK1On0sMvV8>).

2016 "Figuras" Film - Direct Sound - Part of FISS 2018, film festival selection (<https://www.youtube.com/watch?v=R4odcwp7dyg>).

Studies

2015

Film Sound Design studies (ECIB - www.ecib.tv)

2012 - 14

Guitar studies and investigation with Professor Gustavo Fantino (<http://aprendoguitarra.com>)

2011 - 13

Professional Musician

L'AULA de música moderna y jazz (<http://www.conservatoriliceu.es/aula/l-aula-musica-moderna-i-jazz>).

2010

Pro Tools Course

MIDI and Virtual Instruments programming (Artenet / Sgae).

2003-2004

Audio recording and post-production technician at TEC-SON School (<http://www.tecson.com.ar/>)

Recording and sound editor - full understanding of analog and digital mixers - Balanced Mixings -

Pro Tools Knowledge (Recording and editing).

2001-2006

Conservatory of Music Manuel de Falla - Buenos Aires (<http://cmfalla.caba.infed.edu.ar>)

Guitar and Theory Studies.

1995-2000

Secondary School in Media Technician

Escuela Técnica O.R.T N° 2 - Buenos Aires (<http://campus.ort.edu.ar>)

Idioms

Spanish: Mother tongue

English: Advanced

Catalan: Advanced